

## **MASA KAMAGUCHI**

Kamaguchi, Masa 1966 wakkanai City, Japan. Born in the northernmost city in Hokkaido. Masa was inspired to take up the electric bass at age 14 after listening to record of Jaco Pastorius. In 1985 he moved to Tokyo to attend the Hosei University where he studied engineering but also took up the acoustic bass, studying privately with Yoshio Ikeda, himself a former student of Gary Peacock. In 1990, Masa moved to Boston to attend Berklee College of Music, and proceeded to study with drummer Joe Hunt. While based in Boston, Kamaguchi was demanded by many of area's great musicians, including George Gazone, Bert Sieger, Hal Crook, Herb Pomeroy and Frank Carberg. also during this time in Boston, Masa toured Europe and Scandinavia, on several occasions. In 1994, Masa moved to New York City where he is much in demand by many groups, performing with such luminaries as, Frank Kimbrough, Sonny Simmons, Ben Monder, David Murray, Toots Thielmans, Tony Malaby, Charles Gale, and many others. recording credits with Frank Kimbrough, Paul Motion, Ron Horton, Dave Douglas, Sonny Simmons, Tony Malaby, John O'allager, Russ Lossing, Billy Mintz and many others. in 2006, Masa moved to Barcelona, while he keeps strong connection with NY musicians also he started to play with european musicians, such as Albert Bover, Perico Sambeat, Albert Sanz, Sara Serpa.

January 2010 for Jamboree's 50 years anniversary , he played for jamboree all star group and also fresh sound all star group

An acutely intuitive player, Masa brings an individual sound and fresh perspective to the acoustic bass. his rich warm tone and modern style define his individuality. Kamaguchi is a versatile player, at home with a truly wide range of musical influences, that translate into his brilliant concept.