

MARCO FADDA - Percussion

Marco Fadda (Genova, 08/09/67) plays many different kinds of ethnic and popular percussion instruments, but his speciality is the Cajón.

His debut was in the early 90's with the combo "Avarita", with whom he recorded two cds, by 1997 Marco won the first edition of the "Naco Memorial Percfest", (Italy's most important percussion festival).

After that, he became one of the most sought after percussionists in Italy, sharing the stage with Stefano Bollani, Ivano Fossati, Riccardo Tesi, Eugenio Finardi, and Anna Oxa.

Marco's career took an international twist when he joined Novecento, a jazz funk outfit.

With their label, NBM - Just Groove, Marco recorded various cds with many famous artists: Billy Cobham's "Drum'nVoice" (with Eddie Gomez and the Brecker brothers); "Drum'n voice II" -2006- (with Frank Gambale, Airto Moreira, Dominic Miller); Stanley Jordan's "Dreams of Peace" - 2003 - (with Dave Liebman, Gregg Brown, Guy Barker); Novecento's "Novecento featuring" - 2004 - (with Jeff Berlin, Toots Thielmans, Billy Preston); Gregg Brown's "Together as One" - 2005 - (with Sting, Dominic Miller, Airto Moreira); Ronnie Jones' "Again" - 2005 - (with Steve Lukater, Bill Evans).

Throughout his career, Marco made a point of researching and travelling to those countries that were the cradle of his favourite percussion instrument, the Cajón, so he spent long periods of time in Peru, Cuba and Spain.

All the experience and knowledge that he was able to gather, was then put to fruition in the double tuitional dvd Cajón Power released in 2010, a 4 hours affair, with the participation of over 30 musicians, among them Giovanni Hidalgo, Bill Cobham, and Joey De Francesco.

That was the beginning of another facet of his work as clinician, and his debut was at the International Cajón Festival in Lima, Perú, perhaps the most symbolic place where he could have possibly started.

Marco Fadda endorses DG De Gregorio cajons, UFIP cymbals and Lp latin percussion.