

WORKSHOP 20 - 24 LUGLIO
c/o sede Associazione Gezmataz
Porto Antico - Spina Servizi

KARL BERGER & INGRID SERTSO

(piano / vibes & voice / poetry)

"This is music of great maturity and coolness, of a timeless and unpretentious beauty as one rarely encounters in today's jazz." - Jazz Dimensions

New program with texts and music by Ornette Coleman, Khalil Gibran, Don Cherry and Originals. Including Ingrid's new version of Ornette's "Lonely Woman", her outstanding "Seasons Change" and other originals, and Karl Berger's unique piano and vibes improvisations and compositions.

Soloists presently collaborating with Karl Berger & Ingrid Sertso are:

Bass: Marc Abrams, Mark Helias, John Lindberg, Michael Bisio, William Parker

Guitar: Kenny Wessel, Carsten Radtke, Marco Tindiglia

Cello: Jane Scarpantoni, Tomas Ulrich

Percussion: Billy Elgart, Klaus Kugel, Hamid Drake, Warren Smith, Tani Tabbal

Trumpet: Graham Haynes (cornet), Steven Bernstein, Bob Selcoe, Dave Ballou

Saxophone/flutes: Steve Gorn (bansuri,ss), Peter Apfelbaum (ts,fl), Carlos Ward (as)

Petras Vysniauskas, Roberto Ottaviano

Tuba: Bob Stewart

KARL BERGER

(composer / arranger / conductor / pianist / vibraphonist / educator)

Karl Berger is a six time winner of the Downbeat Critics Poll as a jazz soloist, recipient of numerous Composition Awards (commissions by the National Endowment for the Arts, the New York State Council on the Arts, the Rockefeller Foundation, European Radio and Television: WDR, NDR, SWF, Radio France, Rai Italy. SWF-Prize 1994). Professor of Composition, Artist-in-Residence at universities, schools and festivals worldwide ; PhD in Music Esthetics.

Karl Berger recorded and performed with Don Cherry, Lee Konitz, John McLaughlin, Gunther Schuller, the Mingus Epitaph Orchestra, Dave Brubeck, Ingrid Sertso, Dave Holland, Ed Blackwell, Ray Anderson, Carlos Ward, Pharoah Sanders, Blood Ulmer, Hozan Yamamoto and many others at festivals and concerts in the US, Canada, Europe, Africa, India, Phillipines, Japan, Mexico, Brazil.

He became noted for his innovative arrangements for recordings by Jeff Buckley ("Grace"), Natalie Merchant ("Ophelia"), Suzanne Vega, Better Than Ezra, The Cardigans, Jonatha Brooke, Buckethead, Bootsie Collins, The Swans, Sly + Robbie, Angelique Kidjo a.o.; and for his collaborations with producers Bill Laswell, Alan Douglas ("Operazone"),

Peter Collins, Andy Wallace, Craig Street, Alain Mallet, Malcolm Burn, Bob Marlett a.m.o. in Woodstock, NY. New York City, Los Angeles, Tokyo, London, Paris, Rome.

Karl's recordings and arrangements appear on the Atlantic, Axiom, Black Saint, Blue Note, Capitol, CBS, Columbia, Double Moon, Douglas Music, Elektra, EMI, Enja, Island, JVC, Knitting Factory, In&Out, MCA, Milestone, Polygram, Porter, Pye, RCA, SONY, Stockholm, Vogue labels. At the invitation of John Zorn he presently records for Tzadik Records, New York.

He is the Co-Founder, with Ornette Coleman and Ingrid Sertso, and director of the legendary Creative Music Studio in Woodstock, New York which dedicated to the research of the power of music and sound and the elements common to all of the world's music forms; and to educational presentations through workshops, concerts, recordings, with a network of artists and CMS members worldwide. At

CMS Karl Berger developed his unique "Music Mind" coaching method, which focuses on the analysis of playing and listening patterns, sound-silence dynamics, timing and spontaneity, leading even advanced performers to new levels of expression and communication (www.creativemusicstudio.org).

Karl Berger conducts CMS Residencies worldwide. In the 90s, Dr. Berger was Professor of Composition and Dean of Music Education at the Hochschule fuer Musik, Frankfurt / Germany. Chairman of the Music Department at UMass Dartmouth till 2006.

INGRID SERTSO

(vocalist, poetry)

Ingrid Sertso established herself as a captivating, adventurous vocalist, capable of blending jazz, African, South American and other world-beat influences into a distinctive, hypnotic sound.

Although Sertso didn't become well-known until the release of *Dance with It* in 1994, she spent over 20 years honing her art. During the late '60s, she lived in Europe, leading her own trios and performing with the likes of Eric Dolphy, Don Cherry, Steve Lacy, Karl Berger and Leo Wright.

In 1972, she became a permanent resident of the United States and she released her first album, *We Are You*, on Calig Records. Over the next few years she performed in North America and Europe with the likes of Cherry, Ed Blackwell, Lee Konitz, Sam Rivers, Jimmy Giuffre, Bob Moses, Dave Holland, Perry Robinson and Jumma Santos. In 1974, she recorded with Kalaparush on Trio Records in Japan. It was followed in 1975 by *Peace Church Concerts* on India Navigation/CMC Records.

In 1972 Ingrid Sertso became co-founder of the now world-renown Creative Music Studio with Ornette Coleman and Karl Berger.

In 1975/76 Ingrid Sertso became a faculty member at the Naropa Institute's Summer Institute in Boulder, Colorado. She had two residencies at Banff Centre of Fine Arts in Calgary, Canada.

While working at the Creative Music Studio in Woodstock, NY, she began singing in the "Art of Improvisation" trio with Karl Berger and David Izenzon. In 1979, she toured major European cities as a solo artist with the Woodstock Workshop Orchestra, which recorded and released an album on MPS Records that year.

During the '80s, Sertso remained a co-director at the Creative Music Studio, while continuing to record and perform with a variety of musicians, including such mainstays as Don Cherry and Karl Berger, as well as Paulo Moura, Nana Vasconcelos, Steve Gorn, Dan Brubeck and Mike Richmond. In 1984, she performed with the Music Universe Orchestra

at the Kool Festival in New York and released a duet album, Changing the Time, with Berger on Horo Records in Italy. She also toured Europe twice during this time and toured West Africa with Baba Olatunji and Aiyb Dieng.

Sertso's career picked up momentum during the latter half of the '90s. She held a series of concerts and workshops in Rio de Janeiro, Brazil, toured Europe yearly and sang solo vocals on Berger's orchestral ballet, The Bird. She was one of the co-leaders of Rhythm Changes, who released the Jazzdance album on ITM Records. During these five years, she also performed and recorded with a variety of artists, including Pauline Oliveros, Lee Konitz, Frank Luther, Anthony Cox, Leroy Jenkins, Jimmy Cobb, Linda Montano, Paulo Moura, Djalma Correa and others.

In 1990, Sertso catapulted back into the mainstream jazz spotlight through her version "Until the Rain Comes" on Don Cherry's "Multi Kulti" album (A&R).

In 1992 she recorded "Moondance Suite" with Karl Berger and the Sudpool Ensemble in Stuttgart, Germany.

Shortly afterward, she began working on a new album, collaborating with Karl Berger, Paul Shigihara, Don Cherry, Nana Vasconcelos and others, blending original compositions with Sertso's poetry, improvisations and interpretations of traditional tunes. The result was the highly acclaimed "Dance with it" CD (Enja), released in 1994.

In 1995 she participated in the project "No Man Is An Island", which was recorded live at the Donaueschingen Festival in Germany and released by Douglas Music/Knitting Factory Label.

Ingrid Sertso then regularly performed poetry readings at the Tinker Street Cafe in Woodstock and the Knitting Factory in New York and continued yearly tours in Europe with festival and concert appearances. She appeared at the Vision Festival in New York with the Don Cherry Tribute Orchestra, featuring Peter Apfelbaum, Graham Haynes, Hamid Drake, Mark Helias, Frank Lowe and others. She collaborated in university residencies with Karl Berger and Peter Apfelbaum. She records and performs with the Music Universe Orchestra since 1998.

In 2002 Ingrid began working on a recording with bansuri-flutist Steve Gorn, Nana Vasconcelos and others, which will be ready for release in the summer of 2005. In 2004 she participated in residencies at UC California, Riverside and U Mass Dartmouth.

In 2003 she participated in the project "Stillpoint" which was recorded and released by Double Moon Records and performed on two European tours.

The latest duet and trio recordings "On And ON" of traditional songs and originals are among the finest examples of Ingrid Sertso's "soft intensity" and highly personal style.

QUOTES:

"Ingrid has the most un-contaminated voice I ever heard" - Ornette Coleman

"She changes playfully from song-interpretations to sound-improvisations and speaking voice, with her uncanny sense for time and space" - Frankfurter Allgemeine

"Through her work with Don Cherry, Karl Berger, Baba Olatunji, Steve Gorn and many others Ingrid Sertso established herself as a thoroughly original vocalist and poet who engages the listeners with her soft intensity." - New York Times

"Ingrid Sertso belongs to no particular school of vocalization, using her voice instead as an Eastern painter might use brush and ink to draw swift, sure strokes, without affectation or

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unnecessary adornment. No motion is wasted. She sings straight from the heart.” - Peter Occhiogrosso

“Her voice makes you play” - Don Cherry

“Karl Berger’s instruments are at once vividly imaginative and filled with the dance of magic.” - Philadelphia Tribune

“Berger has a superb sense of touch, whether he plays keyboards or vibes. The lighter he plays, the better he gets: There is a wonderful tenderness to his piano” - J. Hunter, CD Review

“The entire performance was among the gentlest, most subtle examples of a new jazz one is likely to hear.” - Boston Phoenix

“The way Karl plays he should be president of the United States. No wonder he won 6 Down Beat Awards.” - Dave Brubeck

“Very deep, very spiritual, an amazing vibe throughout. It is an honor for us to release this brilliant masterwork” - John Zorn, on the new Piano Solo release on Tzadik Records

More info:

www.myspace.com/IngridSertso

www.creativemusicstudio.org

www.myspace.com/sertsostudio

www.KarlBerger.com

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